

Roland MC101 Groovebox

Metronome Function

The metronome operates and sounds in synchronization with the master clock.

The following parameter is added to the TEMPO screen.

Parameter Value Explanation METRONOME ON, OFF

Specifies whether the metronome is used (ON) or not used (OFF).

* You can also switch this on/off by holding down the [TEMPO] button and pressing the [EXIT] button

How to clear/delete a track

Press + Hold "Shift" and "Project" Button, then press the track button of the track you want to delete, and select "OK" on display, and press the select button down to confirm the delete

How to Clear a clip

Shift+Project+Clip (Clip Mode needs to be activated?)

Link : <https://github.com/NLxAROSA/mc101cheatsheet>

Cheat Sheet - Roland MC-101 Groovebox / Roland MC-101 Diagram

Hi there, and welcome to the unofficial Cheat Sheet for the Roland MC-101 Groovebox!

This Cheat Sheet aims to provide a one or two pager of the most useful shortcuts and workflow operations of this nifty little Groovebox. Please note that you'll be able to find most of these by reading the manuals, but who has time to go through all of that, right? ;)

How to read this cheat sheet

Everything in bold refers to a control (a button, knob or slider) on the front panel of the MC-101 (see picture above).

A + (plus-sign) between two or more controls indicates that those controls should be used simultaneously, in the specified order.

A , (comma) between two or more controls indicates that those controls should be used sequentially, in the specified order.

Completeness and correctness

First of all, this is a work-in-progress (WIP) until specified differently. You're currently looking at the Markdown version of the cheat sheet, the PDF version can be found here. Though I always strive to be complete and correct, there's always the chance that there's something missing or just plain wrong in here. Should that be the case then make good use of the New Issue button from the Issues tab above. Or even better: New Pull Request from the Pull Requests tab! Anyway, enough chitchat, see below for the Cheat Sheet!

Cheat Sheet - Shortcuts

Global shortcuts

Action	Shortcut
Track settings	Shift+Track Sel
Clip settings	Shift+Clip
Sound settings	Shift+Sound
System menu	Shift+Filter
Motion editor	Shift+Mod
Copy clip/track	Shift+FX
Clear clip	Shift+Project+Track Sel
Quick write project	Shift+Tempo
Scatter settings	Shift+Scatter
Quantize settings	Shift+Record
Multi FX settings	Shift+Multi FX
Display knob value	Shift+Knob
Knob fine adjustment	**Sound/Filter/Mod/FX+Value Knob
Select C1 parameter	Sound+C1
Select C2 parameter	Filter+C2
Select C3 parameter	Mod+C3
Select C4 parameter	FX+C4
Storage mode	Project+power on device
Enter scene mode	Clip+Seq

Sequence editing shortcuts

Action	Shortcut
Copy/Paste Step	Select Pad to copy, Shift+FX, Select Pad to paste, Shift+FX
Delete Step	Shift+Project+Pad
Pad edit	Shift+Note
Duplicate measure	Seq+>
Halve measure	Seq+<
Add drum substep	Seq+Pad
Add low velocity drum hit	Track Sel+Pad
Clear clip	Shift+Project+Clip
Edit measure length	Shift+> or Shift+<
Auto-advance mode (tone track only)	Pad, Record + Pad of 1st step
Note edit	Seq, Pad, C1-C4 to change values
Note edit alternative	Seq, Pad, hold Sound or Filter or Mod or FX, Value to change value.
First/last step mode	Shift+Seq
Cancel first/last step	Shit+Project while in first/last step mode
Toggle notes/chords	Press twice Note
Chord designer	In chord mode, press Shift+Filter

Playback shortcuts

Action	Shortcut
Force start	Shift+Play
Mute/Unmute drum part	Note+Pad (for clip) or Track Sel+Pad (for track)
Transpose tone track	Note+Pad
Select pitch of looper track	Note+Pad
Random sequence	Track Sel+>
Reverse sequence	Track Sel+<
Tap tempo	Shift+Exit
Toggle metronome	Tempo+Exit
Toggle arpeggiator	Long press Note
Stutter/top of pattern	Shift+Play while playing
Start/Stop current clip	Clip+Sel while playing
Multi FX parameter select	Multi FX+FX Prim
Multi FX parameter depth	Multi FX+FX Depth
View knob value	Shift+C1-C4

Scene shortcuts

Action	Shortcut
Store Scene	Clip+Pad1-Pad8
Recall Scene	Clip+ long press Pad1-Pad8
Scene selection	Long press Clip
Scene chain	Shift+Pad

Cheat Sheet - Workflows

Step recording tone track

Start editing: Press Seq, then Pad to select the first step, then Note.
Enable/disable notes via Pad (hold for tie). Select step via Value.

Step recording drum track:

Start editing: Press Note, Pad to select the drum part to edit, then Seq. Enable/disable steps for given drum part. Select drum part via Value.
First/Last Step mode:
Select last step: Pad
Select first step: Shift+Pad

Realtime recording a tone track

Press Record, Note, then Play; play on the pads, press Record again to stop.

Realtime recording a looper track

Press Pad, then Shift+Record, select source from menu. Press Pad to select clip and press Record. This puts it on standby-recording mode and will record the 1st 8 measures (max) after pressing Play.

Realtime recording motion to a track

Make sure motion is on (via Motion Editor), Press Play, Record, press Sound or Filter or Mod or FX, C1-C4 to record motion for each track. Press Record again to stop.

Editing motion for a step

Press Seq, Shift+< or Shift+> to select step. Press Value, C1-C4 to change motion value.